



RIDER TECNICO SALA TOTEM

2010

SONIDO:

P.A.:

Black Sound Hermes
8 unidades Top 210
8 subs NH 18
2 etapas NH 2200
4 etapas NH 4200
1 procesador LMS 266

Retardo:

Electro Voice DELTAMAX
4 x DMS 1154/64
2 x DML 218
amplificación AMCRON

Control:

*Mesa YAMAHA M7CL 48 Ch

Monitores:

8 BS SP 152
1 drumfill 8 (sub 18" , 15" + 1")
2 sidefill BS Titan
1 sistema in-ear SENNHEISER ew 300 G2
*Mesa YAMAHA LS9 32 Ch

Microfonía:

SHURE: 12 x SM 57, 8 x SM 58, 3 x wireless SLX SM 58
AKG: 2 x D-112, 2 x C-1000, 2 x C-3000
SENNHEISER: 4 x e-608
6 x D.I. activas BEHRINGER
4 x D.I. dobles BEHRINGER

Tarimas:

6 tarimas 2 x 1 m de altura variable

ILUMINACIÓN:

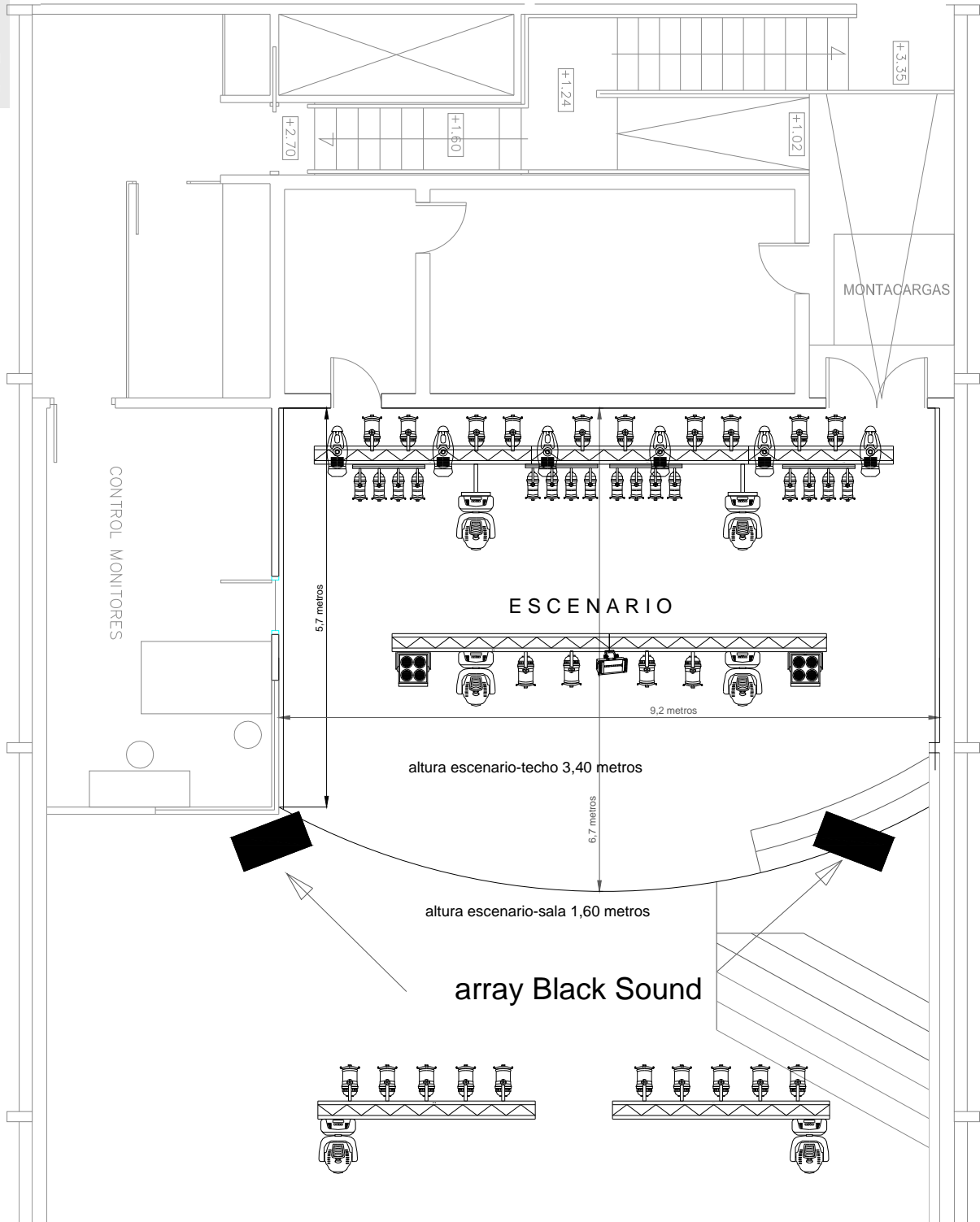
24 PAR 64
2 series de aircraft
2 cegadoras de 4 lámparas
1 strobo
6 cabezas spot i-solution 575
6 Scanner Pro Light 250 S

Control:

mesa Avolites pearl 2000

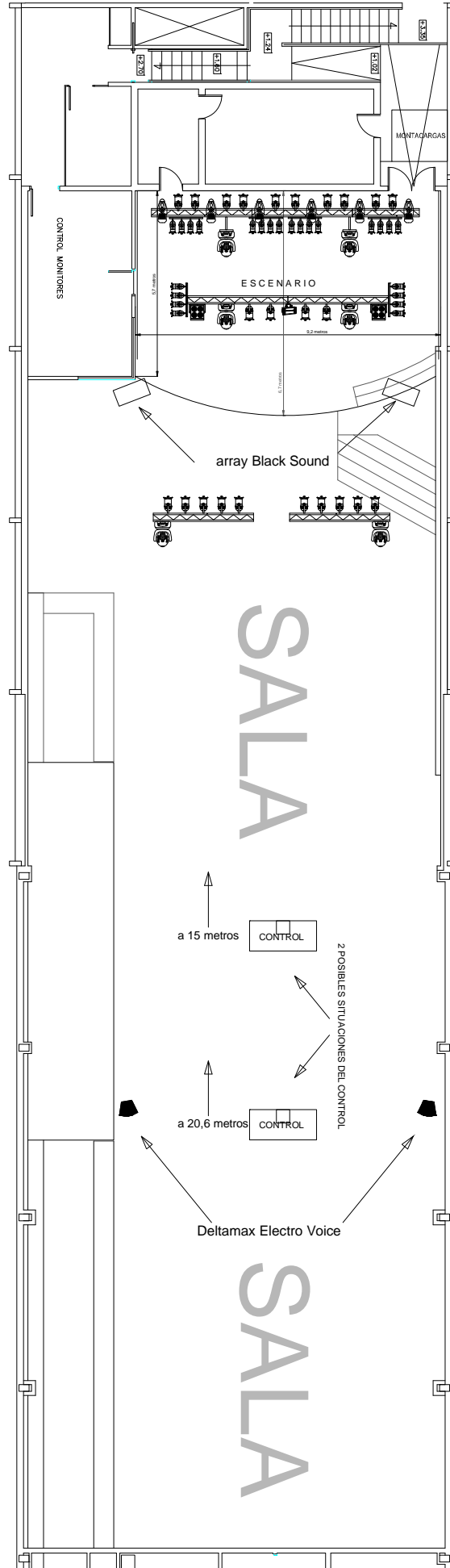


PLANO DE ESCENARIO



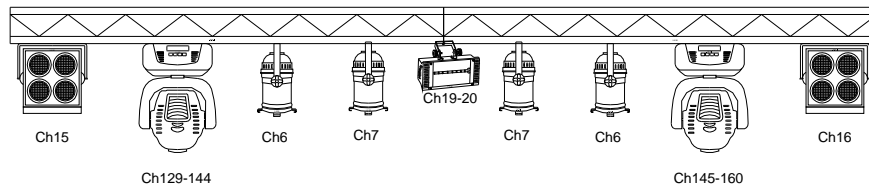
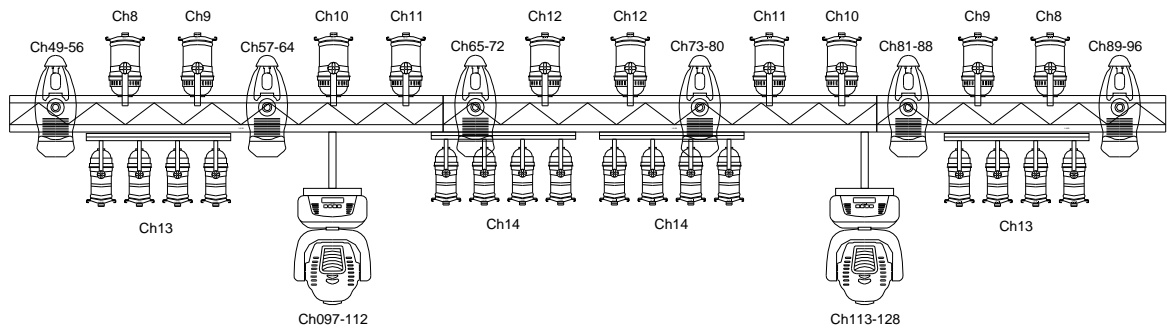


PLANO DE LA SALA

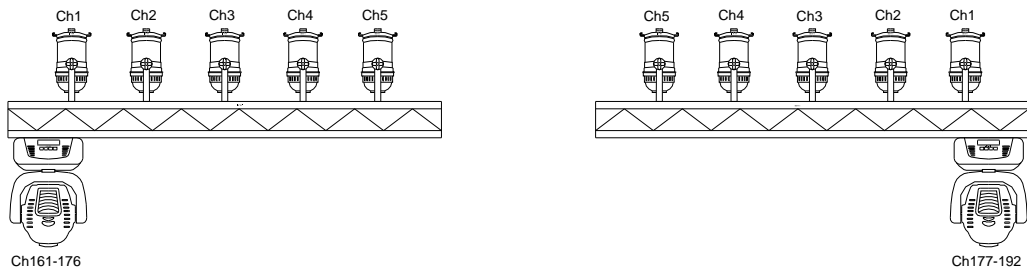




PLANO DMX



Sala TOTEM plano DMX



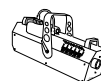
575 i-solution Spot

- Canal 1: PAN
- Canal 2: TILT
- Canal 3: PAN & TILT speed limit
- Canal 4: DIMMER
- Canal 5: SHUTTER/SHAKING
- Canal 6: COLOR
- Canal 7: IRIS
- Canal 8: GOBO 1
- Canal 9: GOBO 2
- Canal 10: Rot GOBO 2
- Canal 11: PRISMA
- Canal 12: Rot PRISMA
- Canal 13: FOCUS
- Canal 14: PAN fine
- Canal 15: TILT fine
- Canal 16: RESET/Lamp ON/OFF
(80%) (54%) (92%)



PRO LIGHT SCAN 250

- Canal 1: PAN
- Canal 2: TILT
- Canal 3: COLOR
- Canal 4: GOBO
- Canal 5: GOBO ROTATION
- Canal 6: SHUTTER - DIMMER-(Reset 51%)
- Canal 7: PAN fine
- Canal 8: TILT fine



FOG machine chanel 24



Speed ch19 - Intensity ch20