

TECHNICAL RIDER **TOTEM 2026**

SOUND

PA	8x D&B V8 (L-R) 4x D&B KSL-Sub 3x D&B 40D
FRONT FILL	2x D&B E12
DELAY	Black Sound ORPHEO 10x Top 208 MKII 2x Subs EV- DML 218
CONTROL	Yamaha CL5 Yamaha Rio 32/24 D Yamaha Rio 16/08 D
MONITORS	10x BS SP 152 1x sub 18" SIDEFILL 2x D&B Vi10P 2x D&B 27S-Sub 1x SENNHEISER ew 300 G2 IEM (no headphones) MIDAS M32 Live (Desk)
MICROPHONES	SHURE: 14x SM57, 8x SM58, 2x Beta 91, 1x Beta 52 3x wireless SLX SM58 AKG: 2x D112, 2x C1000, 2x C3000 6x SENNHEISER e604 4x DI BSS AR133 6x DI BEHRINGER ULTRA DI
RISERS	6x 2x1m variable high rise (Rosco type)

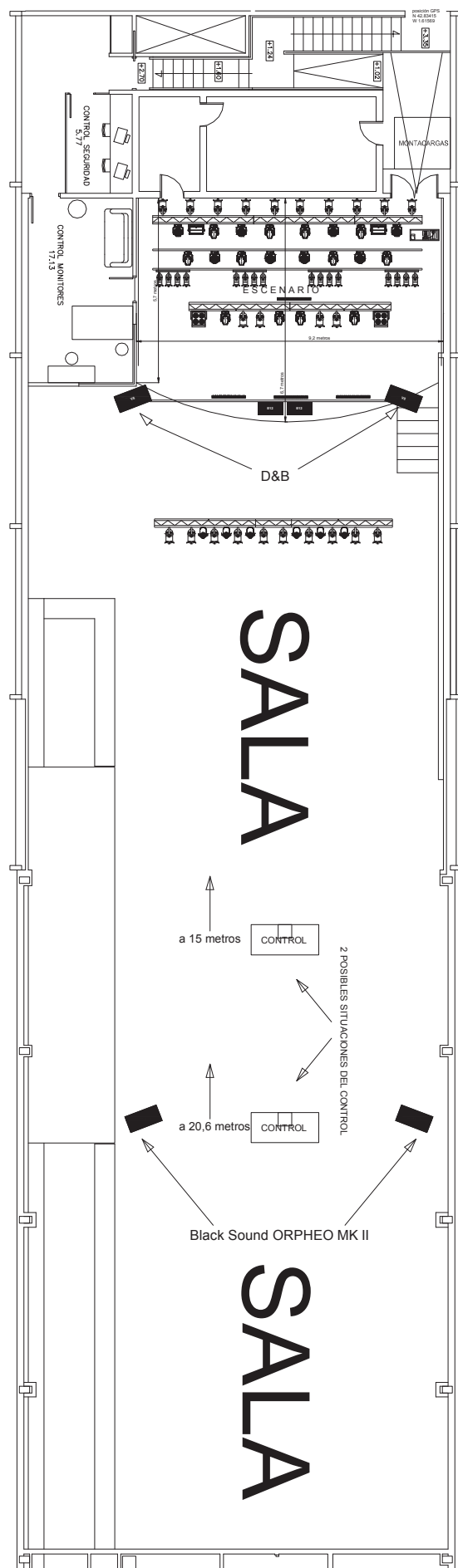
LIGHTING

AVOLITES pearl 2008 (Desk)
10x PAR 64 (Front)
6x Par Led Pro Light par Pro 270 (Front)
2x Aircraft series PAR 36
2x Blinders 4 bulbs PAR 36
8x Wash Pro Light lt halo 285
12x Beam/spot/wash Pro Light bsw 200 led
1x strobo Pro Light st 3000 led
1x Pro Light Orkan Hazer

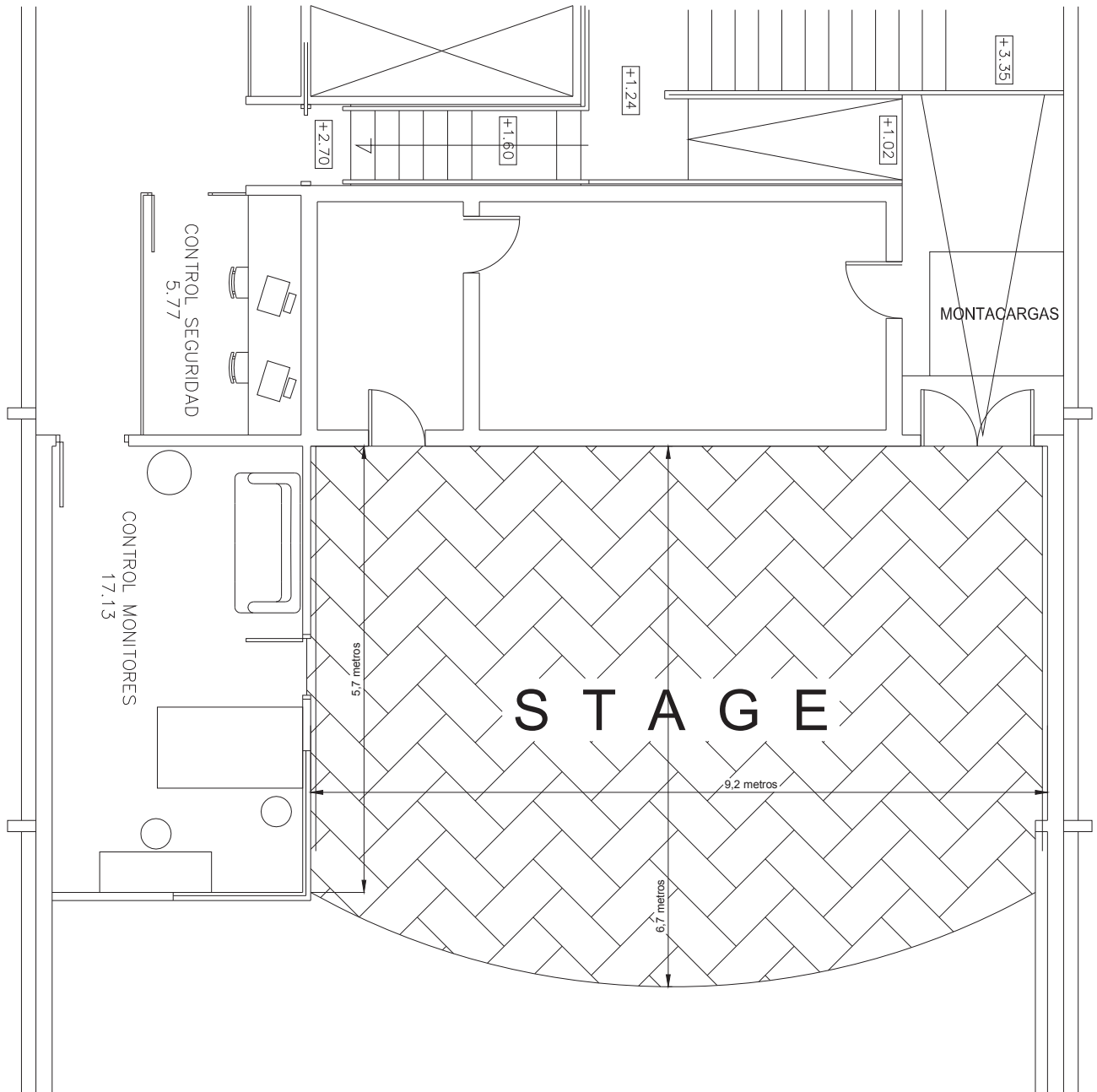
LEDWALL

BSD, Kinglight LED
3.840 x 1.920mm (4x2m) indoor P1.86
Refresh rate: 3.840 Hz
Content player with varios formats, HDMI input

COMPLETE HALL **TOTEM 2026**



STAGE PLOT TOTEM 2026



DMX MAP TOTEM 2026

